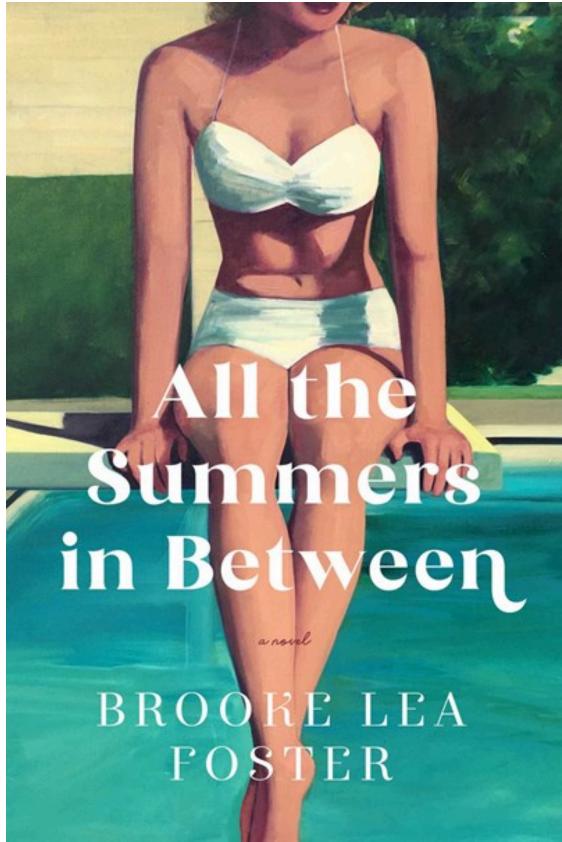
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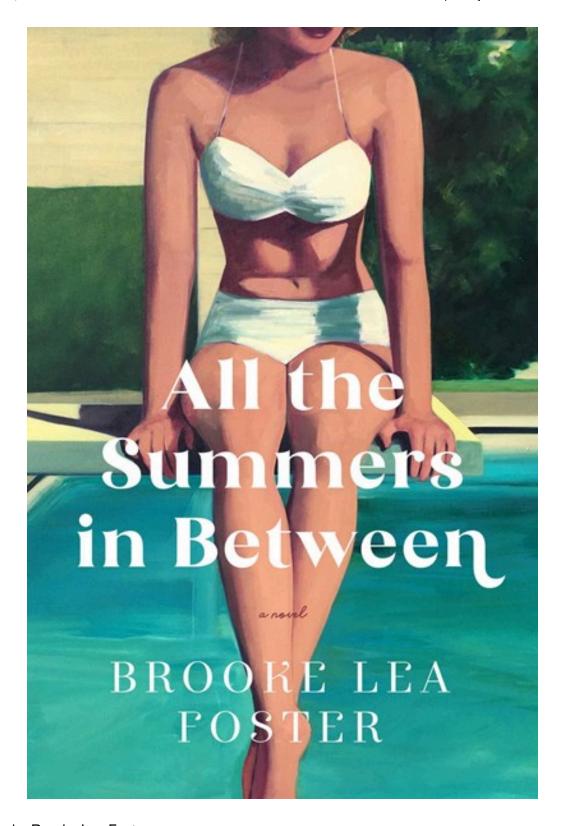
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All the Summers in Between



by Brooke Lea Foster

Gallery. Jun. 2024. 320p. ISBN 9781668034378. \$27.99. F

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* Although she loves her husband and daughter, Thea is

dissatisfied with her life on 1970s Long Island. There are relatively limited opportunities for her to establish a fulfilling career outside of her home and meetups with other preschool moms leave her wanting more. But when her wealthy, free-spirited friend Margot shows up, begging Thea to help her, life gets more interesting. Foster (*One Gin Lane*) provides suspense and a well-driven plot centered on what happened between the friends 10 years ago in the Hamptons. The narrative toggles between a summer in 1967 when Thea and Margot met as naive 19-year-olds and a summer in 1977 when they abruptly meet again. Foster fills the book with references to fashion, cars, and celebrities of the time periods. Because Thea and Margot worked in a record store in '67, song lyrics, bands, and album covers of that year get special attention. The dynamic between likable Thea and self-absorbed, unethical Margot makes for a fun and intriguing read.

VERDICT A worthwhile novel, especially for fans of the music of the 1960s and 1970s.

Reviewed by Leah Shepherd, Mar 01, 2024

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